



Norseman News

Leif Ericson Viking Ship Norseman

Vol. 17 No. 1

Winter 2009 Edition

www.vikingship.org

What's Inside

Modern Day Viking Part I2

Note from the President3

Gift Ideas3

Visit to ScanFest4

Sons of Norway Presentation4

Instruments in Viking Age5

Modern Day Viking Part II6-7

Word Search8

Teaching at Cardia Learning Center9

Instruments (Ct'd) ...9

Viking Weapons10

Leif Ericson Day '08 .11

Book ReviewCover

LEVS

Mission Statement

1. To educate Americans about Leif Ericson as the first European to discover and settle on the North American continent.
2. To promote knowledge and a realistic historic image of Viking people as merchants, navigators, shipbuilders, artists, explorers and warriors.
3. To provide sail training and practice in recreating the experience of traveling on water as Vikings did a thousand years ago.

Distributed 3 times a year

A Modern Day Viking "Roughs It" ... and Survives!! (Part I) – by Karen Johnson

This summer season, we had not just one, but TWO opportunities to camp over night as part of our event – and I lived to tell you all about it! Part one is about the Sassafras Crew Sail in August, part two is later on in this newsletter.

Our first event was our Sassafras Crew Sail; this event is a non-costumed event, and allows crew members to get on-the-ship training on how to... well, sail the ship. It's also a casual event with lots of food and conversation, and it's a lot of fun.

Folks made their way down to Mary and Dave Segermark's house on the Sassafras River early on Saturday. Jim and Judy Thornton, Aaron and Maia Holt, Steve Clarke, Karen Lesley and her own mini crew of her husband Ron, her brother, and two youngsters and I all came for the first day of sailing. We were met by Captain Dave and a photographer who was there to take pic-



"...with one last bathroom break and a longing look at the spare bedroom, I headed out with Steve, Aaron and Maia to the campsite."

tures for the article that came out in the October edition of the *Main Line Today* magazine. With the help of the crew, Dave and Steve got the ship in the water and tied up at the Segermark's dock so we could enjoy lunch!

In the early afternoon we began sailing to the spit of land eight miles down river. Luckily the weather was perfect and the wind behaved, so that other than adjusting the sail when needed, we could sit back and relax. Eight miles doesn't seem like very far nowadays, but it takes longer when your only power is the wind. The time went by as we envied the waterfront homes, cursed motorboats that flew by without regard to others, and posed for pictures and answered questions shouted at us from boats circling at a distance.

We landed a bit later at the spit of
Continued on page 2



Getting close to our destination

**LEVS
Norseman News**

The *Norseman News* is distributed 3 times a year through mailings, our web site, and handouts at events. Our readers consist of mainly Scandinavian-Americans including members, friends and others who have shown interest in our mission, Vikings and Leif Ericson.

Reproduction of the *Norseman News* is prohibited without prior written permission.

Newsletter Editor

Karen Johnson
neditor@vikingship.org
If you would be interested in downloading current issues of the *Norseman News* from the website after an email notification, please email the editor.

The Norseman News is now accepting ads!

Advertising rates are:
Insert, supplied by advertiser . . . \$300/issue (8.5X11" 1 or 2 sides)
Full page ad \$200 (7.5"x10")
Half page \$125 (7.5"x5")
Quarter page \$75 (3.65"x5")
Business card ad \$25 (3.5"x2.5" or 2.5x3.5")

Paper submissions of artwork will not be accepted. All artwork must be grayscale or black and white. Please submit electronically as a BMP, TIF, EPS, or JPG to the newsletter editor.

For layout services, add 50 percent.

We reserve the right to reject any advertising at our sole discretion. Deadlines for submission are Jan. 15 (Spring Issue out in Feb.), Apr. 15 (Summer Issue out in May), Jul. 15 (Fall issue out in late Aug.).

Please make checks payable to LEVS, Inc. and mail to the address listed on the cover.

A Modern Day Viking "Roughs It" (Part I) Cont'd



Aaron Holt and Mary Jean Clarke at dinner

We landed a bit later at the spit of land where Steve, Aaron, Maia and I were going to be spending our night. (We were the only crazy ones.) Mary Segermark had driven to the location, to take us back to their house for dinner, but I got a bit nervous her first words were, "Watch out for the poison ivy – it's growing in the path up the hill." The site itself was beautiful! You couldn't tell from looking that we were near two marinas; it felt like we were in the middle of nowhere.

We set up Steve's tent, and then headed back to the Segermark's for dinner. Mary Jean and Dale Clarke had joined us by this time, and the food and conversations flowed! The moon had risen rather high before, with one last bathroom break and a longing look at the spare bedroom, I headed out with Steve, Aaron and Maia to the campsite. Getting there is an adventure; the land is part of a CSA farm, and so we drove around cornfields,



Steve and Aaron at our campsite

past fruit trees, and bounced around some corners to get there.

Maia had brought the makings for s'mores, so we quickly got a campfire going while the "menfolk" got our gear into the tent. We told silly stories and generally made ourselves sick on the s'mores, and finally decided that it was time to go to bed.

The moon was incredibly bright, so it was actually a bit difficult for me to sleep. Oh, and remember how I men-



Making s'mores at our site

tioned how close we were to the marinas? They had dueling bands playing until around one in the morning!! When that finally stopped, I sighed out of relief and prepared to doze off, only to hear a cricket chirping. Where was that blasted thing???

We finally got up at the crack of 7:30 when Aaron sat up and did a Bob Gothwaite impression (you had to be there), then we headed back to the Segermark's for breakfast. After a little bit of luxurious sitting around, we headed BACK to the site to break down Steve's tent, then we sailed back (or in all reality motored back, since the wind was blowing in the wrong direction) and pulled the ship back out. All in all, it was a fun weekend, and more importantly – I survived! Without any poison ivy!

Part 2 continues on page 6

A Note from the President

As October moves into November we find our “season” coming to an end... or so you would think!

We usually begin our “season” in late April with an event in Ashville, Ohio that has been a favorite for a few years now. At the opposite end, around October 9th, we usually call Leif Ericson Day our final event of the “season”. This “season” to which I refer is our sailing season, the time when the Norseman is out and about, going to Festivals, Fairs, sailing events, etc.

Within the past 2 -3 years, we have developed a second “season”... one in which we go out to schools and other locations making our PowerPoint presentations to schools and organizations, even trying to set up some membership recruiting “meetings” to interest new people in joining our organization. Sometimes we will bring the Norseman and set her up to show what a Vikingship looks like. Other times a few of us will go to a location, in costume, and put on our presentation for the group assembled. It is another way of making friends and getting our message out that “Leif Landed First”!

I can recall going to my kid’s school to give a very bad Viking “talk” many years ago. I wasn’t much of a speaker to groups and the thought of having to do this really upset me terribly. Hopefully, it didn’t show too much. I know that many of our other crew and board members did the same thing and probably felt the same way I did. A couple of years ago, we discovered the PowerPoint program and

learned how it can help us with our presentations and with some tweaking, we have become pretty good with it, being able to adjust it for different groups (kids vs. adults, ships vs. culture, etc.) and we are now making that offer to you.

If you would like to sponsor a “Members night” at your local library, home, church, or other meeting place please contact me to work out the details. We do charge a small fee for schools and organizations as the travel is expensive and the equipment requires maintenance, but we try to keep it between \$50 – 100. If it is a “recruiting” effort solely for LEVS’ benefit, there is no charge. So e-mail me at hppyvkng@gmail.com or call 410-275-8516 to arrange a date to impress your friends and acquaintances, or to bring it to your Lions, Rotary, or other group. See if your school system would like to expand their student’s knowledge with a “Living History” presentation. Then you will be helping us meet our mission.

It is my opinion that our volunteers serve the mission of Leif Ericson Viking Ship, Inc. admirably and with feeling! Please support us with your donations and consider becoming one of the group! We are NOT a closed society and encourage new, active memberships!

Dave Segermark, President
Leif Ericson Viking Ship, Inc.

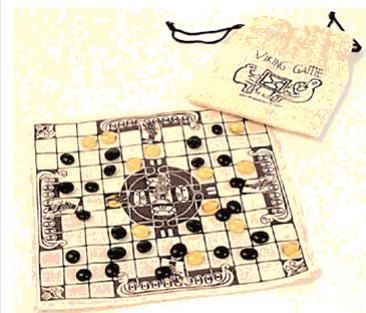
www.vikingship.org

Need Gift Ideas?

Check out some of the exciting and fun Viking-themed gifts we have available for you to purchase! (You can also buy a year’s membership for someone!)

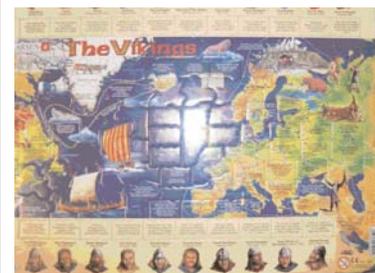
Our catalog can be found in this newsletter, so that you can place your order. If you would like your gift for Christmas, please also contact us via phone so that we know to look for your order.

Here are just some of the fun items you can get. Thanks for your support!



The Viking Game \$25

“Leif the Lucky” puppet \$25



The Viking Puzzle \$12

Our Visit to ScanFest at Budd Lake - by Hilde Lindstrom

About 50 years ago I traveled to the Vasa Lodge at Budd Lake, New Jersey with my family. Not really that much has changed over the years....the swimming pool looks exactly as it did back then when I was a child. The buildings are newer, but the people are just as friendly as ever.

Four hardy souls, Steven Clarke, Charlotte Berg and her grandson, Victor Berg and I set out about six thirty in the morning from the shipyard in Wilmington, Delaware for what was going to be a great return to Scanfest held every year on the Sunday of Labor Day weekend. For several reasons, we have not been able to attend this event, but what a homecoming it was!

We were greeted immediately by the organizers of Scanfest as we pulled the Viking Ship Norseman onto the property and were directed



to a prime location near the main stage and the entrance to the Park.

The weather could not have been nicer and we were soon joined by our friends Mitch and Karl Spalin from New Rochelle, New York, Len Gustafson and his lovely wife from Princeton and a surprise arrival from Trappe, Maryland ... our friend Emilie Knud-Hansen.

No one could miss us if they tried and we were constantly sur-

rounded by interested attendees....learning about the ship and seeing artifacts that Steven had set up around the Norseman. When they were finished at the ship, they came over to the selling tent and were intrigued by the books, shirts and games that we bring to sell. If they did not know before, when they entered the park, they knew that "Leif Landed First"! Our mission was accomplished.

Time passed quickly and soon we were packing up to leave for home, very happy to have returned to the Vasa Lodge at Budd Lake once again.

After a quick dinner at a local restaurant, we apparently made a wrong turn and needed my GPS to direct us home. All in all it was a wonderful excursion enjoyed by us all. I know that I am looking forward to going back in 2009.

Sons of Norway Presentation - by Charlotte Berg

As Norway was our host country for the Leif Ericson Day event in Marcus hook, and I am the Cultural Director for the Sons of Norway Restauration Lodge, I invited LEVS to speak at our October meeting.

Many Norwegians know the customs and culture, but not the Viking history that helped create it. Dave and Mary Segermark, Mary Jean Clarke

and I (with Hilde Lindstrom in the audience) presented our Living History lecture. The artifacts and costumes enhanced the presentation as Dave talked about the ships that made the era possible.

We all had an enjoyable evening. Don't forget, students come in all ages and ethnic groups!



Instruments in the Viking Age - by Aaron Holt

Our organization is lucky in that we have members that truly love to learn for curiosity sake - they are a great source for information. The rest of this article was written by Aaron Holt in response to a child's question to our "Ask a Live Viking" email address about what instruments Vikings played...

By far, the most common instrument during the Viking age was the six-stringed lyre. This instrument had been in use since very early times by many different peoples across a broad area in northern Europe. Much of the mythological stories that have survived into the modern era were composed in verse and sung to the accompaniment of the lyre. It was the most frequent instrument used by the court poets, or "skaldar" (singular "skald") in the Viking age. The lyre's strings could be played by plucking, like a harp, or strumming, like a guitar.

Towards the end of the Viking age (around 1000-1100 A.D.), when the bow was introduced into Europe from the Middle East, the lyre began to evolve into more of a fiddle-like instrument. This type of instrument is still played today in rural areas of Finland, where it is called a "jouhikko" and in Wales, where it is known as a "crwth". Several depictions of this type of instrument appear in manuscripts from the era, but no examples have been found.

Several examples of large wooden horns called "Lurs" have been found, these instruments were known in Scandinavia since the Bronze Age, and are still played in parts of Norway today. Cow



"Given how widespread bagpipes were in ancient times, and how far-traveled the Vikings were, it would be strange if the Vikings weren't at least familiar with such an instrument."



***From Top to Bottom:
a Lyre and a cow horn. All of these,
along with the Falster-pipe were
played by Vikings.***

horns of various sizes were also used mainly for communication, but a skilled player would be able to play a tune on one by varying the pressure.

Other instruments, like small bone-whistles and pan flutes have been found, but due to the limited number of notes that they could play, it is hard to tell whether they were intended to be used as musical instruments, toys, or as long-distance signals.

In Falster (in Denmark), part of a wind instrument was found which Danish archaeologists named the "Falster-pibe", or "Falster-pipe" in English. This was basically a hornpipe; a reeded instrument made of elder - a shrub which produces naturally hollow branches - with six fingerholes, and a resonator at the bottom end made from a cow's horn. It was discovered without a mouthpiece so it is hard to tell if it was meant to be played by itself or if it was tied into a bag as part of a bagpipe.

In most of the areas where the hornpipe, or hornpipe-like instruments were played, bagpipes weren't usually very far away. The bagpipe has been played in Europe since at least 400 B.C. It was known to the Romans as the "tibia utricularis", played in Greece, and the countries now known as

Continued on Page 9



Maia and Wolf, near the campfire.

In mid September, Maia alerted the crew about another Living History event she had heard of in October. With the Sassafra's Crew weekend still fresh in my mind, and the warm September sun shining, I volunteered to go for the weekend... I mean, we've had Leif Ericson Days in the 90's, how bad could it get?

Then, as September passed, and leaves started to turn, I realized that a hot October would be a miracle. I also realized that we'd be responsible for our own food, too... Hmmmm.... What to eat? No stopping at the local Bob Evan's restaurant at the end of the day, or crashing at a hotel.

What to pack? Luckily our sleeping bags didn't have to be historically accurate, so I packed my flannel sheets, my fleece sleeping bag liner, and my thick sleeping bag, along with extra clothes & socks. As for food, I was told I only needed to bring mushrooms for our soup, so I brought that, some apples and pears, nuts, oatmeal, tea, mugs, bread, and apple crisp mix. (I tend to overpack anyway, and I like food!)

On Saturday, the first morning of

A Modern Day Viking ...

the event, I got up out of my nice comfy bed, and let the dogs out – and FROZE!! I think it was only in the low 30s! Holy Moley! What did I get myself into? I headed over to Ridley Creek State Park to meet with Steve Clarke, Maia and Aaron, and Wolf Sutton.

Wolf and Steve had already set up the ship and Steve's tent, and so I helped unload my gear, added my food stuff to the HUGE pile of stuff, and set up our merchandise tent. Then I changed into my costume



Our camp, viewed from the stream.

(with layers of clothes underneath), and we prepared for the visitors. Charlotte Berg also joined us for the day (she went home at night, and then came back on Sunday with her grandson Victor).

I should say, that the fun thing about the Living History events (or at least this type), is that it's much more relaxed... Because we were living there, we were doing "normal" things – chopping wood, making and eating lunch, playing music, sitting by the fire – while we were talking to the guests that came by. Maia had made a barley soup that was yummie (even though it was black from the pot it was in), and Wolf had brought goose and

venison which we dined on throughout the day. It warmed up to the mid 50s, low 60s through the day, so we were comfortable.

We didn't hover in the merchandise tent area, since we weren't flooded with people, but if someone was interested in something, we were available... I even played our "Viking Game" with various folks throughout the day. We also visited with the other reenactors there, plus peeked at the many farm animals there that roamed the area.

Before we knew it, the event was over, the sun started to set, and it was getting cold. We had a good fire going, thanks to Wolf, but we had forgotten our s'mores! So Maia and I made a short trek (in costume, of course) to the local Genuardi's. The weird thing was the fact that no one gave us weird looks – I guess Vikings shopping for s'mores is the norm...

So, after getting back we had



Charlotte enjoys some cooked goose.

"Roughs It" in October (Part 2)



Aaron provided the music.

So, after getting back we had s'mores and some adult beverages, and chatted about everything and nothing. At some point in the evening, Barbara Clarke joined us, and Charlotte left us. We had one small scare when the farm's horses decided to head to the high field by galloping right past our camp, and we had folks come by to say hi and hear our goofy songs. Finally we decided it was time for bed, so we did the bedroll shuffle. How to fit six adults into a tent, along with our suitcases, bags and other gear? We probably looked like sardines, but we did it!

Nature called for me in the middle of the night, and luckily I wasn't the only one. As Maia and I were unwillingly leaving our warm sleeping bags to make our way to the port-a-potty, I whispered to her that I thought I had heard the pigs routing around outside – something was making a loud rumbling noise... (The farm had pigs – one HUGE

papa pig, two large mamas, and four "piglets" that were probably close to 50 pounds each.) The piglets had apparently gotten loose the night before and wandered to the other reenactor's campsites, so as I pulled the tent flap open, I was somewhat prepared to come face to face with a pig. What I wasn't prepared for, was the black farm cat that came racing OUT of our tent into the night!

Sunday's dawn came eventually (and with it the horses, who clopped their way past our tent), and one by one we emerged from our warm cocoons to face the cold morning. We got the fire stoked, and got water going for tea and coffee (you know – the important stuff).

Wolf again came through with campfire omelets; I swear, I ate better that weekend over a campfire than I have at home with all the appliances I could want! Visitors started coming as we were finishing breakfast and Wolf got lunch going.



Steven talks to some of our guests.



Me, enjoying the cool fall air.

Today's lunch special was trout over the fire prepared by Wolf, with apple crisp prepared by me and Victor.

Maia and Steven spent the better part of the day helping to untangle a skein of yarn that had unraveled and tangled due to being slept on, Barbara was spinning her own wool, Aaron needed a bit more sleep, and Victor, Charlotte, and I hung near the fire and talked to guests. It was another relaxing day – and time went by too quickly. The event theoretically ended at 3:00 PM, but we were still talking to guests around 4:00 PM, and we didn't actually leave until closer to 6:00 PM.

As I was driving home from the event, I thought about my two adventures – they were both completely different, and yet very similar. The best part was, they were thoroughly fun, despite having to "rough it"...

My only question is – when can we go again? Anybody want to go camping?

Viking Instruments Word Search

Find the words in the grid below, that came from the story on page 5. When you are done, the unused letters in the grid will spell out a hidden message. Pick them out from left to right, top line to bottom line. Words can go horizontally, vertically and diagonally in all eight directions.



T	H	E	L	T	S	I	H	W	E	N	O	B	P
E	J	O	U	H	I	K	K	O	G	M	O	L	S
T	C	O	M	E	M	O	N	C	I	A	A	N	S
T	R	U	M	P	N	A	P	L	R	Y	I	E	E
T	N	T	D	I	U	R	I	U	E	W	C	D	N
N	S	G	T	P	R	H	E	R	E	E	T	V	A
E	Ä	E	I	N	K	E	I	S	I	N	N	H	E
M	C	R	G	R	A	G	T	P	E	H	O	L	W
U	K	Y	A	O	S	T	H	S	O	E	T	B	H
R	P	L	E	H	S	T	I	R	L	S	X	S	T
T	I	R	I	N	U	G	N	D	I	A	E	D	L
S	P	Y	R	O	E	G	D	H	L	K	F	W	F
N	A	L	M	D	T	I	W	D	Z	L	M	M	L
I	J	X	D	L	F	B	B	A	G	P	I	P	E

- BAGPIPE**
- BONE**
- BONEWHISTLE**
- CRWTH**
- FALSTER**
- FIDDLE**
- GAIDA**
- HORN**
- HORNPIPE**
- HORNPIPES**
- INSTRUMENT**
- JOUIKKO**
- LURS**
- LYRE**
- MOUTHPIECE**
- PAN**
- PLAYER**
- SÄCKPIPA**

Hidden Message:

Teaching at the Cardia Learning Center - by Charlotte Berg

We were invited to the Cardia Learning Center in Mohnton, PA on a Thursday in 2008, which is when home schooled students from the area meet. About 40 families contribute their personal expertise. Our purpose was in the Living History curriculum, which is repeated every four years, and all grades within the family study the same time period, with the content suited to the grade level.

The meeting we attended was the first of the school year. The summer projects were displayed on tables around the room. The students as well as some family members were in period costumes, which set the atmosphere. The center area had round tables set for eight, and food was served as a banquet. At the head table was a Monk, King and his Lady and a squire. Some students performed a skit, played music and a skald told of Beowulf.



Dave presents our program with the children gathered around.

Dave, Mary, Steven and I presented our program, and the students had good questions. Afterwards, the groups went outside to view the *Norseman*.

The day was informative for the parents, students and our group. We hope to return in four years!

Instruments in the Viking Age (continued from page 5)

and the countries now known as Macedonia and Bulgaria where it was called as the "gaida". Given how widespread bagpipes were in ancient times, and how far-traveled the Vikings were, it would be strange if the Vikings weren't at least familiar with such an instrument.

Early bagpipes, by the way, weren't quite the same as the ones that we see in Scotland today; they were smaller and much quieter. Only one kind of bagpipe, the eastern Swedish "Säckpipa", is known to have survived into modern times in Scandinavia, and it nearly became extinct in the 1940's. Though it

is becoming more popular in Swedish folk music lately, not much is known about the history of this instrument or how long it has been played in Sweden. In construction, it is very similar to the Falster-pipe, only tied into a bag and lacking the horn resonator.

In summary, there are a handful of instruments actually found in Scandinavia known to date from the Viking age, and others which were likely to have been played, though no examples have survived.



A bone whistle and a pan flute.

An Overview About Viking Age Weapons by Victor Berg Jr.

The axe was the most important tool in the Viking age. It was used for cutting trees for firewood as well as working wood in building their ships. Many styles were used. As a weapon, the double-edged blade with a wooden handle was the most lethal.

The blacksmith was a major trade but most men knew how to finish leather as well as wood. A spear was next. The length was useful. A long shaft had a bronze or bog iron axe blade or hook. Some had a removable pin so it could not be returned. In a battle, a man might have many spears and axes.

Shields for protection were mostly made of lime wood, usually made about three feet (or a meter) round. Some were covered with leather and the edges bound with metal. The center had a “boss” – a round protruding circle of metal, to protect the hand. If the shield was splintered from an opponents sword cut, this handle could still be a weapon. Later shields were also kite shaped, to protect the legs. Horses were not used in a battle, only as transport to one. Fighting was mostly done on foot.

Swords were owned by the chieftain or a rich man. Many were retrieved from a battle. Most were made in the East, some with silver or copper inlay. Most were double-edged and needed two hands to weald. The sword was treasured and was buried with the last owner. Boys as young as six or seven would practice with wooden swords and throwing axes.

The knife was a backup in a fight. It was kept in a scabbard on the belt. A Saxe was a knife with the sharp blade across the top of the long edge and carried in a scabbard crosswise on the waist belt. Smaller knives were used to cut meat at a meal.



The author holding a shield and spear during an event in October, 2008.

“Armor protection was a vest made of leather with a lining of metal squares over the tunic. Mail was heavy as well as expensive and not of much value on a ship.”

The bow was made of Yew wood, the bowstring of twisted fibers. Arrows were made of ash or birch. The flights were made from geese feathers.

The points were made of metal by the blacksmith. The points had small barbs if used to kill birds, wider points for small animals would not be damaged, and really big points were used for defense from humans. The length of the arrows depended on the length of the bow. The quiver was made from leather or wicker.

Armor protection was a vest made of leather with a lining of metal squares over the tunic. Mail was heavy as well as expensive and not of much value on a ship.

Mostly chieftains owned helmets made from metal. Some had a nose guard, goggles or ear coverings. Leather helmets were good protection for most men. Young boys might have heavy woolen or felted hats.

The better protection in a fight was to be together with your kin, but the best was to be strong, fast and smart!

We already are lining up school events, festivals and sailing events for 2009, so be on the lookout for a postcard from us in the spring!



A great representation of our crew: (L-R) Karen Lesley, Steven and Barbara Clarke, Erik Hinrichsen's son, Aaron and Maia Holt, Dave Segermark, Karen Johnson, Dave "Wolf" Sutton, Torben Hinrichsen, Emily Knud-Hansen, Victor Berg, Charlotte Berg and Erik Hinrichsen. Missing from the picture (but in costume) were Hilde Lindstrom and Mary Segermark.

And the Winners Were... (Leif Ericson Day, 2008)

Once again, our organization hosted our Leif Ericson Day celebration, with an outdoor ceremony at Marcus Hook, PA and a banquet at a nearby hotel in Claymont, DE.

The weather was absolutely perfect for the occasion; it was sunny and mild, with enough wind that the Norseman was able to sail to the site. The crew on board were: Dave "Wolf" Sutton, Steven Clarke, Erik Hindrickson, Aaron and Maia Holt, Victor Berg Jr., Emilie Knud-Hansen, and Karen Johnson (along with Erik's son Torben). The crew put on an impressive show as they rowed into the landing site.

We were honored to have dignitaries from the the Scandinavian countries attend, as well as our 7th District PA Congressman Joe Sestak. Additional crew on land chatted with the visitors, sold merchandise and assisted with the

docking of the ship. Those in costume were: Dave and Mary Segermark, Charlotte Berg, Hilde Lindstrom, Karen Lesley and Barbara Clarke. Other members attended in "regular" garb, and we also had a strong turnout of curious vistors and friends!

The banquet was a wonderful affair, with great food and conversation. The Viking of the Year award was presented by Sally Christensen on behalf of Ivar. This award went to Charlotte Berg, who attended all of our events this season. She certainly deserved the award!!

Of course, we also drew the winners for the raffle tickets - Arve Holt won first prize (the Stressless chair from Dane Decor), Karl Spalin won the IKEA

gift card, and Chris Johnson won the pewter Viking candlesticks.

We hope to see you again next year!

Hidden Message: The most common instrument during the Viking age was the six-stringed lyre.

Puzzle Solution

Norseman News

Leif Ericson Viking Ship, Inc.
P.O. Box 393
Swarthmore, PA 19081-0393
www.vikingship.org
info@vikingship.org

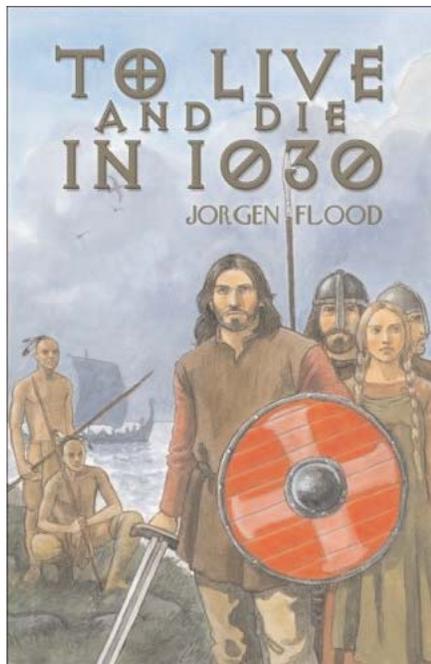
Winter 2009 Edition!

To Live and Die in 1030 - by Jorgen Flood

We have an author among our members! Jorgen Flood is one of our newer members, having met us at the Jamestown festival this summer, joining on the spot, and becoming one of our board members as of this October. His book, titled *To Live and Die in 1030* was recently published.

The Amazon website says of Jorgen's book:

"For 250 years, the Vikings sailed the oceans of the world. Their exploits are legendary; they reached far into Russia, sailed the Mediterranean from one end to the other, and crossed the Atlantic to



Iceland, Greenland and North America. At one point, they ruled much of England and Ireland. Few cities, even those far from the coastline, were safe from them. But it was not all raiding; they were also settlers and explorers. Leif Ericsson had paved the way to North America; others followed. In 1030, Einar Sigvaldsson and his crew departed Norway, their plan to win gold riches in the land far off to the west. This is their story."

We are proud to offer this book for \$15. It, as well as the other items in our catalog, make unique holiday gifts for

the Viking enthusiast among your family or friends!